WBAI Folio

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PROGRAM FOLIO
VOL. TWO NO. 19

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, October 2

7:00 VOCAL RECITAL
HAYDN Two English Songs
(Kim Borg) (DGG 18592) (9)
BEETHOVEN An die ferne Geliebte, Op. 98
(Heinrich Schlusnus) (Dec 9668) (14)
BRAHMS Seven Songs
(Dietrich Fischer-Dieskau) (DGG 12007) (19)
LEKEU Poemes (Three Songs)
(Kay McCracken) (SFM 1008) (12)
FALLA Seven Spanish Popular Songs
(Conchita Supervia) (Dec 9510) (20)
FAURE La Bonne Chanson, Op. 61
Gerard Souzay) (Epic 3764) (21)
BRITTEN The Holy Sermons of John Donne
(Alexander Young) (West 18077) (25)

9:15 THE "OTHER" ARMS RACE: a documentary on the private international armaments trade. (Sept. 28)

10:30 PRAGUE FESTIVAL, 1961: sixth in the series of concerts. Vaclac Smetacek conducts the Prague Municipal Orchestra. (Sept. 27)
PROKOFIEV Russian Overture, Op. 72
MARTINU The Rocks, Symphonic Poem
SCHUMANN Cello Concerto, A minor, Op. 129
HAVELKA "Glory to Light," cantata

12:00 INTO THE FORTIES: John Lehmann reviews trends in British literature during the 1940's, commenting on Spender, Thomas, Eliot and Durrell, among others. (BBC) (Sept. 24)

12:30 MUSIC FOR THE KEYBOARD (Sept. 25)
BEETHOVEN Seven Bagatelles, Op. 33
CHOPIN Sonata in B minor, Op. 58
PURCELL 12 lessons from "Musik's Handmaid"
RAVEL Sonatine

1:45 SUBSCRIPTION AND STATE-OWNED RADIO: Roy G. Dunlop of Rediffusion, a competitor of the BBC, (London, Hong Kong and points east), describes the radio service which several million people purchase "like putting a shilling in the gas meter," and discusses the merits and limitations of state-owned systems. **(OCT. 7)**

2:15 RENAISSANCE AND BAROQUE
TALLIS Mass for Four Voices
(NY Pro Musica/Greenburg) (Decca 9404) (17)
FRESCOBALDI Canzoni, Partite, Correnti
(Paul Wolfe, harpsichord) (EA 0022) (25)
RITTER O Amantissime Sponse Jesu
(Netherlands Ens/van der Horst) (Epic 3683) (14)
VIVALDI The Four Seasons
(Ayo, I Musici) (Epic 3704) (44)
BACH Cantata No. 169 "Gott soll alein mein Herz haben" (Netherlands Ens/van der Horst) (Epic 3683) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Canterbury Tales of Geoffrey Chaucer, adapted for children by Kent and Constance Hieatt for Golden Press. Introduction by Mark Van Doren, and General Prologue.
Horton Hatches an Egg — the Dr. Seuss story told by Millie Weitz.
Irish Reels, Jigs and Hornpipes.
The Wonderful Tar Baby — the Joel Chandler Harris fable read by Mike Tigar.

5:30 CHAMBER MUSIC BY SCHUBERT
Violin Sonatina, G minor, Op. 137, No. 3
(Mischakoff, Balogh) (Lyr 7) (15)
Piano Quintet, A major, Op. 114, "Trout"
(Schnabel, Pro Arte Ens) (COLH 40) (43)
Die Hirt auf dem Felsen
(Marlboro Ens) (Col 5636) (13)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, Editor, THE NATION. **(OCT. 3)**

7:15 "OLIVER!": excerpts from the new English musical, freely adapted from Dickens' **Oliver Twist** by Lionel Bart, who also wrote the music and lyrics. An original cast recording by English Decca. **(OCT. 6)**

7:45 THE RICH NATIONS AND THE POOR NATIONS: the third of six talks by the British economist, Lady Barbara Ward Jackson. This evening, "Communism's Blueprint." **(OCT. 4)**

8:15 THE MUSIC OF CARL NIELSEN: sixth in the series of ten programs devoted to the major Danish composer, who died October 2, 1931.
Suite, Op. 45 (1919)
(Herman Koppel, piano) (HMV)
Songs
(Aksel Schiotz, tenor) (Odeon)
Quartet No. 4, F major (1906)
(Hansen String Quartet) (Philips)
Theme and Variations, Op. 40 (1916)
(Koopel, piano) (HMV)

9:30 SEX RESEARCH: Wardell B. Pomeroy of the Kinsey Foundation discusses the hazards and difficulties involved in the taboo area of sex research, in a talk recorded at the annual convention of the American Psychological Association. **(OCT. 6)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Brahms' "Double Concerto" in A minor, Op. 102, with Heifetz-Piatigorsky, Francescatti-Fournier and Oistrakh-Fournier as soloists. **(OCT. 3)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood presents the Mastersounds Quartet of the late 1950's, part two.

TUESDAY, October 3

7:00 CHAMBER MUSIC
BERG String Quartet, Op. 3
(Juilliard Quartet) (Col 4737) (20)
HINDEMITH Sonata for English Horn, Piano
(Speyer, Barnett) (UN 1028) (13)

STRAVINSKY Elegy for Viola Alone
(Bernard Milofsky) (Cial 10) (6)
LAJHTA String Quartet No. 7, Op. 49
(Paganini Quartet) (Dec 9823) (18)
BRAHMS Piano Quartet, A major, Op. 26
(Santoliquido, Quartetto di Roma) (DGG 18528)
HAYDN Quartet, F major, Op. 74, No. 2
(Griller Quartet) (Van 1041) (19)
C.P.E. BACH Quartet, G major (Flute, Viola, Continuo) (Mainz Ens) (Vox 463) (12)

9:15 COMMENTARY: Carey McWilliams. (Oct. 2)

9:30 THE "HIPPOLYTUS" OF EURIPIDES: a new version of one of Euripides' finest tragedies. A BBC World Theatre production. (Sept. 30)

11:15 REPORT ON MUSIC: Gene Bruck. (Oct. 2)

12:30 SPAIN AND THE EUROPEAN COMMUNITY: a discussion with Mariano de Yturraldi y Orbegoso, Spanish Ambassador to the United States. (Sept. 27)

1:15 CHORAL CONCERT (Sept. 19)
FAURE Cantique de Jean Racine, Op. 11; Madrigal, Op. 35
DEBUSSY Trios Chansons de Charles d'Orleans
VAUGHAN-WILLIAMS Serenade to Music

1:45 DIGBY — A MEMOIR: a satire on the English advertising industry. (BBC) (Oct. 1)

2:15 CONCERTI
LOCATELLI Violin Concerto No. 2, C minor
(Lautenbacher, Orch/Kehr) (Vox 500) (24)
MOZART Piano Concerto No. 9, E♭ major, K. 271
(Haskil, Vienna Sym/Sacher) (Epic 3162) (33)
DURANTE Concerto Grosso, F minor
(I Musici) (Epic 3760) (11)
BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Firkusny, Pittsburgh/Steinberg) (Cap 8356) (46)
MOZART Horn Concerto No. 3, E♭ major, K. 447 (Linder, Vienna Opera/Swarowsky) (Van 1069) (15)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Knight's Tale — first part, Chaucer adapted for children.
B'rer Rabbit Secures a Mansion — Mike Tigar reads.
Activity Songs — Marcia Berman.
Stories read by Jessie Stanton of the Bank Street College of Education.

5:30 A LAURINDO ALMEIDA RECITAL
TURINA Sonata for Guitar
(Cap 8392) (10)
SOR Variations on a Theme by Mozart
(Cap 8341) (7)
VILLA-LOBOS Etudes Nos. 11 and 5
(Cap 8321) (5, 4)
VILLA-LOBOS Distribucao de Flores
(with Salli Terri, sop.) (Cap 8532) (4)
ALBERT HARRIS Sonatina
(Cap 8392) (10)
GNATTALI Concertino for Guitar and Piano
(with Ray Turner) (Cap 8381) (18)
ALMEIDA Choro e Batuque
(with Salli Terri) (Cap 8532) (5)

6:45 NEWS

7:00 COMMENTARY: Taylor R. Briggs, former first Asst. Counsel, N. Y. Commission on Gvt. Operations in N. Y. C. **(OCT. 4)**

7:15 GOLDEN VOICES: Anthony Boucher with recordings from 1903-1904 of soprano Maria Aleksandrovna Mikhailova (1864-). **(OCT. 5)**
WEBER Der Freischuetz: Kommt ein schlanker Bursch
VERDI La Traviata: Addio del passato
TCHAIKOVSKY The Queen of Spades: Pastoral duet
NAPRAVNIK Harold, Cradle Song
GLINKA The Doubt
DARGOMYZHSKY Folk Duet
FOLK Let Joy Abide

7:45 POEMS BY D. H. LAWRENCE: chosen and introduced by Richard Hoggart and read by Albert Finney. (BBC) **(OCT. 9)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(OCT. 6)**

9:00 FRANK LLOYD WRIGHT AND CARL SANDBURG: the architect and the poet discuss, among other things, the "Chicago School" of architecture, in a conversation recorded at station WTTW in Chicago in 1957, with Alastair Cooke as moderator. From the Archives of the Library of Congress. **(OCT. 8)**

10:00 HARPSICHORD RECITAL: George Malcolm performs twelve pieces by Purcell, from "Musik's Handmaid." (BBC)

10:15 THEODORE BIKEL AT HOME: fun and games with the bard. **(OCT. 7)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jack McDuff and Jimmy Forrest.

WEDNESDAY, October 4

7:00 ORCHESTRAL CONCERT
OFFENBACH Suite from "Bluebeard"
(Ballet Theater/Levine) (Cap 8377) (27)
PROKOFIEV Violin Concerto No. 2, G minor
(Oistrakh, Philharmonia/Galliera) (Ang 35714)
ROSETTI Horn Concerto, E♭ major
(Rossi, Orch/Jenkins) (HS 9034) (17)
SCHUMANN Symphony No. 2, C major, Op. 51
(Paris Conserv/Schuricht) (Lon 638) (34)
KELLER Symphony No. 3
(Japan Phil/Strickland) (CRI 134) (22)

9:15 COMMENTARY: Taylor R. Briggs. (Oct. 3)

9:30 THE HUGUENOTS: Giacomo Meyerbeer's rarely-heard four-act opera. In this complete production in Italian from Milan, Tullio Serafin conducts the Chorus and Orchestra of RAI. (Oct. 1)

12:15 THE RICH NATIONS AND THE POOR NATIONS (Oct. 2)

12:45 MORE AND MORE OVERTURES (Sept. 23)
MOZART The Magic Flute (K. 620)
VON SUPPE Die Irrfahrt ins Gluck
J. STRAUSS Fledermaus
BEETHOVEN Egmont
ADAM Si J'Etais Roi
DONIZETTI Daughter of the Regiment
SMETANA Bartered Bride

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 1)

2:15 CHAMBER MUSIC
GLINKA String Quartet, F major
(Westwood Quartet) (SFM 1001) (19)
KODALY String Quartet No. 2
(Roth Quartet) (Merc 80004) (39)
MENDELSSOHN String Quartet, E♭ major (1823)
(Westwood Quartet) (SFM 1001) (20)
WEISS Trio for Clar, Viola, Cello
(Bloch, Weiss, Reher) (CRI 116) (15)
HAYDN String Quartet, B♭ major, Op. 9, No. 5
(Beaux-Arts Quartet) (Wash 452) (21)
MOZART Oboe Quartet, F major, K. 370
(Kamesch, Ens) (West 18119) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystabel Weerasinghe
The Knight's Tale — second part
The Toshiba Singing Angels

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 87, A major
(Vienna Sym/Swarowsky) (Haydn 1018) (21)
MAHLER Symphony No. 4, G major
(N. Y. Phil/Bernstein) (Col 5485) (54)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(OCT. 8)**

7:30 MINDRU KATZ: a recital by the Roumanian pianist, recorded by the BBC.
KABALEVSKY Three Preludes, Op. 38
PROKOFIEV Contes de la Vielle Grande Mere
DEBUSSY Three Preludes from Book 1

8:00 FAMOUS LITERARY FORGERS: CBC's Colin Edwards interviews Kenneth J. Carpenter, Director of the Rare Books Room at the Library of the University of California. **(OCT. 6)**

8:30 THE WORLD OF MUSICAL COMEDY: in the second of two programs devoted to Noel Coward performing his own songs, Stanley Green offers excerpts from "Ace of Clubs", "Sigh No More," "Cochran's 1931 Review," "We Were Dancing," "This Year of Grace," "Words and Music" and "Sail Away." **(OCT. 9)**

9:30 THE RHYTHM METHOD AND BIRTH CONTROL: Dr. Alan F. Guttmacher, Chief of Obstetrics and Gynecology at Mount Sinai Hospital and author of **The Complete Book of Birth Control** (Ballantine), and Dr. John Rock, Clinical Professor Emeritus, Harvard University, Director of the Rock Reproductive Study Center and author of the article **How We Can End the Birth Control Battle** (Good Housekeeping) discuss birth control, the rhythm method and "donor" insemination. **(OCT. 9)**

10:15 "PLI SELON PLI": a Portrait of Mallarme in five parts by Pierre Boulez, performed by soprano Eva Maria Rogner, pianist Marcia Bergmann, and the Southwest Radio Orchestra, Baden-Baden, conducted by the composer. Recorded at the 1961 Vienna Festival. (BFA)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lem Winchester.

THURSDAY, October 5

7:00 MUSIC BY FRENCH COMPOSERS
DEBUSSY Le Martyre de Saint-Sebastien
(Soloists, New Eng Conserv Chorus, Boston/Munch) (RCA) (54)
MILHAUD Les Quatre Saisons
(Lamoureux Ens/Milhaud) (Epic 3666) (45)
BOULANGER Du Fond de L'Abime
(Lamoureux Ens/Markevitch) (EV 6059) (24)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews French novelist and scenarist Romain Gary. (Oct. 1)

10:00 TREASURY OF THE 78 (Sept 29)
BACH Suite No. 2, B minor
(Amsterdam Orch/Mengelberg)
HAYDN Symphony No. 102, B♭ major
(Boston Sym/Koussevitzky)

11:15 THEORY OF THE CORPORATION: Adolph A. Berle, Jr. discusses the role of the large corporation in our society. (Sept. 29)

12:15 GOLDEN VOICES: with Anthony Boucher. (Oct. 3)

12:45 LOOKING AT FILM FESTIVALS: a critical inquiry conducted by Australian critic Gordon Dow. (Sept. 27)

1:15 MISCELLANY

1:45 FROM THE SPANISH: poems by Federico Garcia-Lorca and others, read in French translations with Flamenco accompaniment. (Oct. 1)

2:15 MUSIC BY BEETHOVEN
The Creatures of Prometheus, Op. 43
(Hague Orch/Otterloo) (Epic 3366) (60)
Coriolan Overture
(Berlin Phil/van Kempen) (Decca 4068) (8)
Triple Concerto
(Hendl, Corigliano, Rose, NY Phil/Walter) (Col 2059) (30)
Ruins of Athens, Incidental Music, Op. 113
(Royal Phil/Beecham) (Ang 35509) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Wife of Bath's Tale — Chaucer for children
The Thief of Bagdad Suite — Music by Miklos Rozsa, narrated by Leo Genn
The Elves and the Shoemaker — (BBC)

5:30 CHAMBER MUSIC
RAVEL Piano Trio, A minor
(Beaux-Arts Trio) (MGM 3455) (26)
RACHMANINOFF String Quartet, G minor
(Guilet Quartet) (MGM 3133) (11)
BRAHMS Piano Quartet, C minor, Op. 60
(Babin, Festival Quartet) (RCA 2330) (33)

6:45 NEWS

7:00 COMMENTARY: Darius Jhabvala, THE N. Y. HERALD TRIBUNE. **(OCT. 6)**

7:15 JAZZ ARCHIVES: Phil Elwood with some of his favorite Ellington items.

7:45 THIS AND THAT: third in a series of six talks by Felix Greene, former commentator for the Canadian, New Zealand, South African and British Broadcasting Corporations. Repeated in response to many requests. **(OCT. 6)**

8:15 CHAMBER MUSIC
TELEMANN Trio Sonata, C minor
(Ens/Davenport) (CE 1051) (12)
J. C. F. BACH Sonata, C major
(Boston Ens) (Bos 405) (11)
BOCCHERINI Flute Quintet, E♭ major
(Ens/Haas) (West 18050) (7)

8:45 A CONVERSATION WITH A. J. AYER: the distinguished Oxford Professor of Philosophy, who is teaching this Fall at CCNY, tells Dick Elman about recent British philosophical and political thought, his trips to China, Poland and Yugoslavia and his first observations on America, in an interview in the WBAI studios. **(OCT. 10)**

9:30 PRAGUE FESTIVAL, 1961: last in the series of concerts recorded in the Czech capitol. Leopold Stokowski conducts the Czech Philharmonic Orchestra, with Soviet pianist Lev Oborin, soloist. (BFA) **(OCT. 9)**
SHOSTAKOVITCH Symphony No. 5, Op. 47
RACHMANINOFF Piano Concerto No. 3, D minor

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Donald Byrd.

FRIDAY, October 6

7:00 CONTEMPORARY CHAMBER MUSIC
SCHULLER String Quartet
(Walden Quartet) (Tape) (18)
BARRAQUE Sequence for Voice, Instruments
(Semser, sop; Ens) (Vega) (19)
CARTER Eight Etudes, Fantasy
(NY Woodwind Quintet) (CRI 118) (21)
POULENC Sextet
(Poulenc, piano; Phila Ens) (Col 5613) (18)
SUTER String Quartet No. 1
(Winterthur Quartet) (London) (16)
JANACEK Concertino
(Barylli Ens) (West 18750) (15)
BARTOK Solo Violin Sonata
(Ruggiero Ricci) (Lon 9261) (24)

9:15 COMMENTARY: Darius Jhabvala. **(OCT. 7)**

9:30 THE SULLEN ART: David Ossman talks with poet Lewis Turco. (Sept. 26)

10:00 ORCHESTRAL CONCERT: (Sept 21)
BEETHOVEN Piano Concerto No. 1, C major
DVORAK Symphony No. 2, D minor, Op. 70

11:15 FAMOUS LITERARY FORGERS (Oct. 4)

11:45 CONTEMPORARY MUSIC IN EVOLUTION: (Oct. 3)

12:45 SEX RESEARCH: (Oct. 2)

1:15 "OLIVER!": a preview of the new English musical. (Oct. 2)

1:45 THIS AND THAT: Felix Greene. (Oct. 5)

2:15 MUSIC FOR CHAMBER ENSEMBLE
VIVALDI Violin Concerto, E♭ major
(Minetti, Orch/Valdinoci) (Col 1015) (16)
BOCCHERINI Sinfonia Concertante, B♭ major
(London Baroque/Haas) (West 18052) (20)
GOUNOD Little Symphony for Winds
(Bavarian Radio Ens/Strobl) (Merc 10033) (19)
COPLAND Sextet; Clar, Piano, Strings (Oppenheim, Hambro, Juilliard Qt.) (Col 4492) (16)
PROKOFIEV Overture, B♭ major for 17 players
(Ens/Winograd) (MGM 3684) (8)
BRANT Signs and Alarms: Galaxy No. 2
(Wind-Percussion Ens/Brant) (Col 4956) (9, 6)
JANACEK Concertino
(Vienna Ens) (West 18173) (15)
MIEG Concerto de Camera (Zurich Chamber Orch/de Stoutz) (AVRS 6092) (18)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Friar's Tale by Geoffrey Chaucer adapted especially for young children.
Oscar Brand Children's Concert at Town Hall.
The White Cat — a story told by Josephine Gardner.

5:30 BACHIANAS BRASILEIRAS: four suites from the set of nine by Hector Villa-Lobos.
No. 2 for Large Orch
No. 5 for Soprano, Eight Celli
No. 9 for String Orch
No. 7 for Large Orch
(French Ens/Villa-Lobos) (Ang 35547/674)

6:45 NEWS

7:00 COMMENTARY: Paul Goodman, author. **(OCT. 7)**

7:15 TREASURY OF THE 78: (OCT. 12)
TCHAIKOVSKY Songs
(Maria Kurenko, soprano) (Victor)
TCHAIKOVSKY Violin Concerto, D major
(Huberman, Berlin State/Steinberg) (Col)

some highlights in

public affairs

AMERICAN PSYCHOLOGICAL ASSOCIATION
Oct. 2, 9:30 p.m.; Oct. 10, 7:45 p.m.; Oct. 11, 8:00 p.m.

BIRTH CONTROL
Oct. 4, 9:30 p.m.

ARNOLD TOYNBEE
Oct. 8 and 15, 1:00 p.m.

TOWN HALL MEETING OF THE AIR
Oct. 9, 9:00 p.m.

MALPRACTICE
Oct. 10, 9:00 p.m.

THE RAILROADS
Oct. 12, 8:15 p.m.

WAR AND PEACE
Oct. 12, 10:30 p.m.

TWO VIEWS OF SPAIN
Oct. 15, 4:15 and 6:00 p.m.

8:30 EXISTENTIALISM AND THE CRISIS IN PHILOSOPHY: first of three lectures on Existentialism by Princeton's Walter Kauffman, Professor of Philosophy at Princeton and author of **The Faith of a Heretic** (Doubleday), recorded at the 92nd Street YMHA in New York. Tonight, "Kierkegaard and the Crisis in Religion." **(OCT. 9)**

9:45 THE BEETHOVEN QUARTETS: first of six weekly programs presenting the entire set of 16 and the "Grosse Fuge," performed by the Hungarian String Quartet at the 1961 Vienna Festival.
Quartet No. 1, F major, Op. 18, No. 1
Quartet No. 12, E♭ major, Op. 127
Quartet No. 9, C major, Op. 59, No. 3

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Red Garland.

SATURDAY, October 7

7:00 CHAMBER MUSIC
HAYDN String Quartet, D minor, Op. 76, No. 2
(Galimir Quartet) (Per 504) (17)
SCHUBERT Quartet; Flute, Viola, Cello, Guitar
(Danish Ens) (Lon 1079) (28)
MOZART Piano Quartet, G minor, K. 478
(Schnabel, Pro Arte Quartet) (COLH 42) (30)
CASTELNUOVO-TEDESCO Guitar Quintet
(Segovia, Quintetto Chigiano) (Decca 9832) (22)

FINNEY Piano Quintet
(Webster, Stanley Quartet) (Col 5477) (23)
PROKOFIEV Violin, Piano Sonata, F minor. Op. 80 (Stern, Zakin) Col 4734) (27)

9:30 COMMENTARY: Paul Goodman. (Oct. 6)

9:45 PROGRAMS FOR YOUNG PEOPLE
The Clerk's Tale — more Chaucer for children
The Tale of Peter Rabbit — the Beatrix Potter classic narrated by Vivien Leigh.
Ocean Junction — the story of the Panama Canal (BBC)
"The Trout" — Schubert's song and the variations for piano and string quartet.

11:00 MORE ABOUT MEDICINE: Alden Whitman. and Dr. John G. Waller discuss heart disease. **(OCT. 11)**

11:15 ORCHESTRAL CONCERT: (Sept. 20)
BACH Concerto for Four Harpsichords, A minor
RACHMANINOFF Piano Concerto No. 4, G minor
BIZET Jeux D'Enfants, Op. 22
BARBER Violin Concerto, Op. 14

12:30 SUBSCRIPTION AND STATE-OWNED RADIO: Roy G. Dunlop. (Oct. 2)

1:00 LIEDERKREIS: Robert Schumann's setting of twelve poems by Joseph von Eichendorff, sung by Peter Pears, tenor, with Benjamin Britten as pianist. (Sept. 18)

1:30 THE POETRY OF TED HUGHES: the tape which the young British poet recorded for WBAI at the BBC in London has arrived at last. **(OCT. 12)**

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Hypnotism — Its Uses and Limitations" discussed by Lewis R. Wolberg, Clinical Professor of Psychiatry, New York Medical College.

5:30 THEODORE BIKEL AT HOME: (Oct. 3)

6:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

7:20 U.N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES
ARCHIVE SERIES Music by Machaut
Secular Works (Pro Musica Antiqua/Cape) (Arc 3032) (22)
La Messe de Nostre Dame (Pro Musica Antiqua/Cape) (Arc 3032) (29)

8:30 THE CANTERBURY TALES: while a necessarily altered version is being presented on Programs for Young People, here is more or less the real thing — a dramatized version of Chaucer's collection, prepared by Nevill Coghill for the BBC, who also gives examples of the original English in an introduction. To be continued next Saturday. (Phonotapes) **(OCT. 10)**

10:30 MUSIC BY AMERICAN COMPOSERS
MENOTTI Sebastian, Ballet Suite
(NBC/Stokowski) (RCA 1858) (24)
BARBER Souvenirs, Ballet Suite
(Philharmonia/Kurtz) (Cap 7146) (18)
THOMSON Five Songs from William Blake
(Harrell, Phila Orch/Ormandy) (Col 4919) (15)
WEBER Symphony On Poems of William Blake
(Galjour, Orch/Stokowski) (CRI 120) (29)

SUNDAY, October 8

8:00 VOCAL-ORCHESTRAL CONCERT
BACH Cantata No. 202 "Wedding"
(Stader, Munich/Richter) (Arc 3144) (22)
MOZART Exsultate Jubilate, K. 165
(Berger, Berlin Phil/Forster) (Ang 35409) (16)
FRANCO The Virgin Queen's Dream Monologue
(Lenchner, Rotterdam Phil/Flipse) (CRI 124)
MAHLER Kindertotenlieder
(Ferrier, Vienna/Walter) (Col 2187) (24)
DE FALLA El Amor Brujo (Verrett-Carter, Phila/Stokowski) (Col 5479) (27)
FORTNER Die Schoepfung (Fischer-Dieskau. NDR/Schmidt-Isserstedt) (DGG 18405) (17)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(OCT. 11)**

10:30 REPORT TO THE LISTENER: (Oct. 4)

10:45 MUSIC FOR FILM
JOHN LEWIS Odds Against Tomorrow
(Orch/Lewis) (Atlantic 1334) (8)
THOMPSON Suite from "The River"
(Symph of the Air/Stokowski) (Van 1071) (24)
PAUL BOWLES Music for a Farce
(Chamber Ens/Prausnitz) (Col 5241) (15)
COPLAND Music for Movies (Suite 1942)
(Chamber Orch/Winograd) (MGM 3334) (15)
MILHAUD Actualites
(Orch/Baudo) (Vega C30 A98) (6)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the first in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. Today, "The Problem of Quantity in the Study of Human Affairs." **(OCT. 12)**

2:00 FIDELIO: a performance of Beethoven's two-act opera with Wilhelm Furtwaengler conducting the Vienna Philharmonic Orchestra and State Opera Chorus, with Martha Modl as Leonore, Wolfgang Windgassen as Florestan, Sena Jurinac as Marzelline, Otto Edelmann as Don Pizarro and Alfred Poell as Don Fernando. (HMV) **(OCT. 11)**

4:15 FRANK LLOYD WRIGHT AND CARL SANDBURG: a discussion with Alastair Cooke as moderator. (Oct. 3)

5:15 MISCELLANY

5:30 THE MUSIC OF CARL NIELSEN: seventh in the series devoted to the Danish composer (1865-1931).
Prelude and Theme with Variations, Op. 48 (1923)
Prelude and Presto, Op. 52 (1928)
(Tai Laursen, violin) (Metronome)
Symphony No. 4, Op. 29 "The Inexstinguishable"
(Danish State Radio/Grondahl) (HMV)

6:30 SIX NATIONS IN SEARCH OF THEIR HISTORY: how biased is history teaching? Senior pupils in Britain, France, Belgium, Germany, Switzerland and Italy answer identical questions about their nations bitter quarrels, in this BBC documentary compiled by J. Sherwood. **(OCT. 10)**

7:15 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Alain Robe-Grillet in Paris. **(OCT. 12)**

8:30 BACH'S "WELL-TEMPERED CLAVIER": The fifth of six weekly programs presenting the complete set of 48 Preludes and Fugues. Wanda Landowska performs on a Pleyel harpsichord. Tonight, Book II, Nos. 9-16, E major — G minor. (RCA Victor)

9:30 THE CHANGING AMERICAN THEATRE: having missed connections last month, we now present the tape in which playwright and author Moss Hart discusses what's happened and where the theatre is going, with Edith Green, editor of **Yale Reports**, and Ralph Allen of the Yale Drama School.

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, October 9

7:00 PIANO SONATAS

HAYDN Sonata, C♯ minor (1779-80)
(Arthur Balsam) (Wash 432) (12)
SCHUMANN Sonata No. 1, F♯ minor, Op. 11
(Emil Gilels) (Artia 163) (31)
BEETHOVEN Sonata No. 14, C♯ minor, Op. 27
(Annie Fischer) (Ang 35791) (16)
BRAHMS Sonata No. 1, C major, Op. 1
(Eugene List) (Van 1016) (24)
MACDOWELL Sonata No. 4 "Keltic"
(Marjorie Mitchell) (Van 1011) (19)
PROKOVIEF Sonata No. 2
(Emil Gilels) (Artia 163) (18)
BARTOK Sonata (1926)
(Andor Foldes) (Dec 9803) (12)

9:15 EXISTENTIALISM AND THE CRISIS IN PHILOSOPHY (Oct. 6)

10:30 PRAGUE FESTIVAL, 1961: Leopold Stokowski. (Oct. 5)

12:15 POEMS BY D. H. LAWRENCE (Oct. 3)

12:30 THE WORLD OF MUSICAL COMEDY: Stanley Green. (Oct. 4)

1:30 THE RHYTHM METHOD AND BIRTH CONTROL: (Oct. 4)

2:15 18TH CENTURY ORCHESTRAL MUSIC

REALI La Follia; Theme and Variations
(Virtuosi di Roma) (Decca 9731) (9)
BACH Brandenburg Concerto No. 6, B♭ major
(Lucerne Strings/Baumgartner) (Arc 3156) (19)
TARTINI Concerto No. 58, F major
(Scarlatti Orch/Caracciolo) (Angel 35255) (9)
STAMITZ Clarinet Concerto, B♭ major (Michaels
Munich Chamber/Gorvin) (Arc 3092) (18)
L. MOZART Musical Sleigh Ride (Sleigh Bells,
Berlin Orch/Gorvin) (Arc 3093) (24)
W. A. MOZART Flute Concerto, D major, K. 314
(Pepin, Suisse Roman de/Ansermet) (Lon 3020)
(19)
HAYDN Symphony No. 104, D major
(Vienna Opera/Woldike) (Van 493) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Franklin's Tale — continuing with Chaucer adapted for children
The Spanish Cave — Part 1 of the BBC production
Barrel Organ Music from Amsterdam

5:30 CHAMBER MUSIC

HAYDN Cello, Piano Sonata, C major
(Mayes, Pearlman) (Bos 210) (14)
ROSSINI Wind Quartet No. 1, F major
(New Art Quartet) (CE 1010) (12)
GLIERE String Quartet No. 4, F minor, Op. 83
(Beethoven Quartet) (West 18423) (22)
MILHAUD Wind and Piano Sonata
(NY Ens) (EMS 6) (24)

some highlights in

music

THE MUSIC OF CARL NIELSEN
Oct. 2, Oct. 8, Oct. 11, Oct. 14, Oct. 15

MINDRU KATZ
Oct. 4, 7:30 p.m.

"PLI SELON PLI"
Oct. 4, 10:15 p.m.

PRAGUE FESTIVAL, 1961
Oct. 5, 9:30 p.m.

THE BEETHOVEN QUARTETS
Oct. 6 and Oct. 13, 9:45 p.m.

"FIDELIO"
Oct. 8, 2:00 p.m.

VIENNA FESTIVAL, 1961
Oct. 12, 9:00 p.m.

"ADRIANA LECOUVREUR"
Oct. 15, 2:00 p.m.

6:45 NEWS

7:00 COMMENTARY: Robert Silvers, author, "The College Scene," and Assoc. Ed. HARPER'S MAGAZINE. **(OCT. 10)**

7:15 THE McPEAKE FAMILY OF BELFAST: a new recording of Irish folksongs, accompanied by uilleann pipes and Irish harp, by Francis McPeake and his sons. (Prestige)

7:45 THE RICH NATIONS AND THE POOR NATIONS: fourth of six talks by the British economist, Lady Barbara Ward Jackson. Tonight, "Economics of Development." **(OCT. 11)**

8:15 MUSIC FOR STRINGS

RONCALLI Guitar Suite No. 3, B minor
(Charles Byrd) (Wash 429) (11)
RAMEAU La Poule, L'Enharmonique, Les Cyclopes (Anton Heiler, harpsi) (BG 614) (13)
BACH Lute Suite No. 1, E minor
(M. Podolski) (Per 721) (20)

9:00 TOWN HALL MEETING OF THE AIR: the first of six debates to be held each month in Town Hall, New York. Subjects and participants will be announced approximately one week before the direct broadcast. See back cover for details of the series.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood presents the Quartet of the late 1950's, part two.

TUESDAY, October 10

7:00 ORCHESTRAL CONCERT
ROSSINI "La Cenerentola" Overture
(Minneapolis/Dorati) (Merc 50139) (7)
DVORAK Symphony, B♭, Op. 4
(Prague/Neumann) (Artia 141) (49)
SZYMANOWSKI Violin Concerto, Op. 35
(Oistrakh, Moscow Chamber/Barshai) (Artia 1352) (24)
MARESCOTTI Piano Concerto (Morel, Suisse Romande/Buad-Bovy) (Lon 5526) (21)
BACH Brandenburg Concerto No. 5, D major
(Fischer, Philharmonia/Fischer) (Angel 35593)

9:15 COMMENTARY: Robert Silvers.

9:30 THE CANTERBURY TALES (Oct. 7)

11:30 CHRISTA LUDWIG RECITAL: the German soprano is heard in a program of songs by Schubert, Brahms, Wolf, Strauss and Mahler. (Sept. 28)

12:15 A CONVERSATION WITH A. J. AYER (Oct. 5)

1:00 BARTOK: Rafael Kubelik conducts the Chicago Symphony in a performance of Music for Strings, Percussion and Celeste. (Mercury)

1:30 SIX NATIONS IN SEARCH OF THEIR HISTORY (Oct. 8)

2:15 CHAMBER MUSIC
DVORAK String Quartet, C major, Op. 61
(Gordon Quartet) (CHS 1075) (33)
TOCH String Trio
(Vienna Trio) (Contem 6005) (24)
SCHUMANN Five Pieces in Folkstyle, Op. 102
(Casals, cello; Mannes, piano) (Col 4718) (18)
MOZART String Quartet, D major, K. 499
(Budapest Quartet) (Col 5007) (27)
BACH Unaccompanied Violin Sonata, A minor
(Rolph Schoeder) (Col 4744) (24)

4:30 PROGRAMS FOR YOUNG PEOPLE
Chaucer's Rime of Sir Topas
The Spanish Cave — Part 2
And to Think That I Saw it on Mulberry Street — read by Millie Weitz.
Scottish Bagpipe Music.

5:30 ORCHESTRAL CONCERT
PFITZNER Symphony, C major
(Berlin Phil/Leitner) (DGG 19176) (18)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil/Knappertsbusch) (Lon 1044) (54)

6:45 NEWS

7:00 COMMENTARY: Ronald Sanders, lecturer, Queens College. **(OCT. 11)**

7:15 GOLDEN VOICES: Anthony Boucher with a contrast in styles — the finale of Bizet's **Carmen** sung in French by Geraldine Farrar and Giovanni Martinelli in 1915, in German by Margarete Klose and Marcel Wittrisch in 1935, and in Italian by Maria Gay and Giovanni Zenatello in 1929. **(OCT. 12)**

7:45 HOW TO MAKE RISKY DECISIONS: Ward Edwards, associate professor of Psychology at the University of Michigan, discusses various applications of engineering psychology, including gambling. Recorded during the 1961 Convention of the American Psychological Association.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(OCT. 13)**

9:00 MALPRACTICE: William F. Martin, lawyer; John Lawler, attending surgeon at St. Vincent's, Bellevue and University hospitals, and malpractice insurance specialist James M. Arnold discuss the nature and extent of medical malpractice and the laws and lawsuits involved. **(OCT. 12)**

10:00 POULENC SONG RECITAL
Four songs to poems by Paul Eluard
(Price, soprano) (RCA 2279) (9)
"Le Bal Masque" Cantata to poems by Max Jacob
(Bernac, bar; Ens/Fremaux) (West 18422) (18)
Songs to poems by Apollinaire, Aragon and Vilmorin (Farrell, soprano) (Col 5484) (10)

10:45 THE SULLEN ART: with Dave Ossman. George Economou discusses his editorship of Trobar Books and the influence of the West on writers in New York with a reading from his own work. **(OCT. 20)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Willis Jackson.

WEDNESDAY, October 11

7:00 WINDS, BRASS AND PERCUSSION
VIVALDI Sonata for Flute, Bassoon, A minor
(French Ens) (Haydn 8) (11)
MOZART Divertimento No. 13, F major, K. 253
(Vienna Wind Ens/Paumgartner) (Epic 3081)
MENDELSSOHN Two Pieces, Opp. 113, 114
(German Ens) (West 5024) (18)
BARBER Summer Music, Op. 31
(NY Woodwind Ens) (Col 5441) (12)
PEZEL Four Sonatas for Five Brass
(NY Ens) (Per 526) (20)
DAHL Music for Brass
Voisin Ens) (Kapp 9020) (15)
FRANCHETTI Three Italian Masques
(NY Brass, Percussion Ens Baron) (CRI 125)(16)
PARTCH Plectra and Percussion Dances
(Gate 5 Ens/Schwartz) (Partch) (20)

9:15 COMMENTARY: Ronald Sanders. (Oct. 10)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Oct. 7)

9:45 FIDELIO: the Furtwaengler performance of the Beethoven opera. (Oct. 8)

12:00 THE RICH NATIONS AND THE POOR NATIONS (Oct. 9)

12:30 CONCERT WITH ORGAN (Sept. 19)
GRIGNY Hymne Veni Creator
BACH Prelude and Fugue, E♭ major "St. Anne"
HANDEL Organ Concerto, A major, No. 14
BINGHAM Connecticut Suite

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 8)

2:15 ORCHESTRAL CONCERT
MEHUL "Timoleon" Overture
(Royal Phil/Beecham) (Col 5029) (6)
MOZART Piano Concerto No. 16, D major, K. 451
(Serkin, Orch/Schneider) (Col 5297) (24)
BERWALD Symphony, E♭ major
(Berlin Phil/Markevitch) (Decca 9853) (28)

GRIEG Norwegian Romance with Variations
(Royal Phil/Beecham) (Angel 35339) (16)
PROKOFIEV Sinfonia Concertante, Op. 125
(Rostropovitch, Royal Phil/Sargent) (Cap 7121)
WEISS Theme and Variations
(Vienna Soc/Adler) (CRI 113) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Nuns' Priest's Tale — Chaucer for children
The Spanish Cave — Part 3
Activity Songs by Marcia Berman

5:30 MUSIC FOR THE KEYBOARD
RAMEAU Pieces for the Clavecin, Book I
(Veyron-Lacroix, harpsichord) (West 3303) (17)
MOZART Piano Sonata, D major, K. 311
(Wanda Landowska, Mozart piano) (RCA) (19)
CLEMENTI Piano Sonata, B minor, Op. 40, No. 2
(Artur Balsam) (CHS 1240) (17)
FRANCK Organ Chorale, E major (1890)
(Edouard Comette) (Angel 35369) (17)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI.

7:30 LIEDER RECITAL: the French baritone Gerard Souzay sings ten songs by Franz Liszt, with Dalton Baldwin at the piano in this imported Ducretet-Thomson recording.

8:00 PSYCHOPATHOLOGY OF THERMONUCLEAR WAR: four scientists compare world tensions with individual psychotic action. Speaking are D. N. Michael of the Brookings Institute, Howard Gruber of the University of Colorado, C. E. Osgood of the University of Illinois, and W. A. Higinbotham of the Brookhaven National Laboratories. Recorded during the 1961 Convention of the American Psychological Association. **(OCT. 13)**

9:00 ELECTRONIC MUSIC
DOCKSTADER Two Electronic Pieces
(Dockstader) (3, 8)
KRENEK Spiritus intelligentiae sanctus
(Colonne Electronis Studios) (DGG) (16)

9:30 THE LYING ART OF THE MOVIES: a talk by Arthur Knight, movie critic for the **Saturday Review,** currently teaching at U.S.C.

10:15 THE MUSIC OF CARL NIELSEN: eighth in the series devoted to the Danish composer.
Overture to "Maskarade" (1906)
Symphony No. 5, Op. 50 (1922)
(Danish State Radio Orch/Jensen) (London)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: "Rights of Swing".

THURSDAY, October 12

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 1, C major, Op. 21
(Vienna Opera/Scherchen) (West 18309) (23)
STRAUSS Suite "Die Frau ohne Schatten"
(Phila/Ormandy) (Col 5333) (20)
PIZZETTI Suite "La Pisanella"
(Philharmonia/Galliera) (Angel 35324) (13)
LALO Divertissment
(Hamburg Phil/Steinecke) (MGM 3520) (20)
DELLO JOIO Meditations On Ecclesiastes
(Oslo Phil/Antonini) (CRI 110) (27)
PISTON Symphony No. 4
(Phila/Ormandy) (Col 4992) (24)

some highlights in

the arts

FRANK LLOYD WRIGHT AND CARL SANDBURG
Oct. 3, 9:00 p.m.

A. J. AYER
Oct. 5, 8:45 p.m.

EXISTENTIALISM AND THE CRISIS IN PHILOSOPHY
Oct. 6 and Oct. 13, 8:30 p.m.

THE CANTERBURY TALES
Oct. 7 and Oct. 14, 8:30 p.m.

MOSS HART
Oct. 8, 9:30 p.m.

THE LYING ART OF THE MOVIES
Oct. 11, 9:30 p.m.

RELIGION AND ART
Oct. 14, 6:30 p.m.

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Oct. 8)

10:00 TREASURY OF THE 78: music of Tchaikowsky. (Oct. 8)

11:15 ARNOLD TOYNBEE: (Oct. 8)

12:15 GOLDEN VOICES: Anthony Boucher. (Oct. 10)

12:45 MALPRACTICE: panel discussion. (Oct. 10)

1:45 THE POETRY OF TED HUGHES: (Oct. 7)

2:15 SONATA RECITAL
BEETHOVEN Piano Sonata, A major, Op. 2, No. 2 (Walter Gieseking) (Angel 35654) (21)
BACH Solo Violin Sonata, A minor
(Jascha Heifetz) (RCA 2115) (21)
PROKOFIEV Piano Sonata No. 7, B♭ major, Op. 83 (Sviatoslav Richter) (Artia 154) (18)
SCHUMANN Violin Sonata No. 1, A minor
(Druian, Simms) (Merc 80002) (15)
SCHUBERT Piano Sonata, B♭ major, Op. Posth.
(Leon Fleisher) (Col 5061) (34)
SZYMANOWSKI Violin Sonata No. 1, D minor, Op. 9 Oistrakh, Yampolsky) (MGM 3004) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Pardoner's Tale

Tales from the East — Chrystabel Weerasinghe
Oscar Brand at Town Hall — folksongs

5:30 MUSIC BY J. S. BACH
Three Sinfonias (Nos. 4, 9 and 3) (Heifetz, Primrose, Piatigorsky) (RCA 2563) (5)
Partita No. 1 B♭ major (Kitain, Siena pianoforte) (Es 3001) (17)
Suite No. 3, D major
(Stuttgart Chamber/Munchinger) (Lon 848) (20)
Flute Sonata, G minor (Wummer, flute; Valenti, harpsichord) (West 18352) (13)
Chorale Partita, "O Gott, du frommer Gott"
(Robert Noehren, organ) (Urania 8012) (16)

6:45 NEWS

7:00 COMMENTARY: Assemblyman Mark Lane, (D.). **(OCT. 13)**

7:15 JAZZ ARCHIVES: Phil Elwood presents lesser-known big band recordings by Louis Armstrong, 1929-1932.

7:45 THIS AND THAT: the fourth talk by Felix Greene. **(OCT. 13)**

8:15 THE RAILROADS AND THEIR COMPETITORS: James M. Landis, President Kennedy's former advisor on the regulatory agencies, discusses the plight of the railroads and answers questions about various government agencies, in an interview with Jon Donald.

9:00 VIENNA FESTIVAL, 1961: Heinrich Hollreiser conducts the Berlin Radio Symphony, with soprano Irmgard Seefried and pianist Lola Granetman as soloists. (BFA)
WEBERN Passacaglia, Op. 1; Variations for Orchestra, Op. 30; Six Pieces for Orchestra, Op. 6
TAL Piano Concerto, No. 2
STRAUSS Metamorphoses
VON EINEM "Von der Liebe"

10:30 WAR AND PEACE: Fred Warner Neal, Professor of International Relations at Claremont College, California, presents his interpretation of the Cold War process and the German question.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Bill Evans.

FRIDAY, October 13

7:00 CHAMBER-VOCAL CONCERT
BRAHMS "Magelone" Songs, Op. 33 (Ditrich Fischer-Diskau, Jorg Demus) (Decca 9401) (54)
HAYDN String Quartet, G major, Op. 54, No. 1 (Amadeus Quartet) (DGG 18392) (21)
SCHUBERT String Quartet, G minor, D. 173 (Endres Quartet) (Vox) (24)
RAVEL Chansons Madecasses
(Fischer-Dieskau, Ens) (DGG 18615) (13)
BARTOK String Quartet No. 3
(Juilliard Quartet) (Col 4279) (15)

9:15 COMMENTARY: Assemblyman Mark Lane. (Oct. 12)

9:30 THE ART OF RUTH DRAPER: two "dramas" by the late monologist, recorded in New York in 1954. "The Children's Party" and "A Church in Italy." (Spoken Arts) (Sept. 22).

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 10)

11:30 PSYCHOPATHOLOGY OF THERMONUCLEAR WAR (Oct. 11)

12:30 CHORAL CONCERT: (Sept. 26)
BACH Cantata No. 63, "Christians Mark This Day"
BRAHMS Alto Rhapsody
LANGLAIS Missa Salve Regina (1954)

1:45 THIS AND THAT: Felix Greene. (Oct. 12)

2:15 ORCHESTRAL CONCERT
FRANCK Symphonic Variations (Micault, piano; French Orch/Fourestier) (CDF 76) (15)
SIBELIUS Symphony No. 1, E minor, Op. 39 (Royal Phil/Beecham) (Col 4653) (42)
DALLAPICOLLA Tartiniana for Violin
(Posselt, Orch/Bernstein) (Col 4996) (16)
LIDHOLM Ritornell
(Stockholm Phil/Ehrling) (Telefunken) (18)
BARTOK Violin Concerto
(Varga, Berlin Phil/Fricsay) (Dec 9545) (37)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Canon's Yeoman's Tale — more Chaucer
The Obernkirchen Children's Choir
Old Mr. Rabbit, He's a Good Fisherman and The Pimmerly Plum — Joel Chandler Harris stories read by Mike Tigar.

5:30 MUSIC BY STRAUSS
Burleske for Piano and Orchestra
(Byron Janis, Chicago/Reiner) (RCA 2127) (20)
Also Sprach Zarathrustra, Op. 30
(Chicago/Reiner) (RCA 1806) (33)
Till Eulenspiegels lustige Streiche
(NBC Symphony/Toscanini) (RCA 1891) (16)

6:45 NEWS

7:00 COMMENTARY: Morton B. Lawrence, editor, "MANHATTAN EAST." **(OCT. 14)**

7:15 TREASURY OF THE 78: a Schubert chamber concert. **(OCT. 19)**
Trio, B♭, D. 581
(Pasquier Trio) (Victor)
Sonata, E♭ major, Op. 122, D. 568
(Kathleen Long, piano) (Decca)
Quintet, C major, Op. 163, D. 956
(Pro Arte Qt., Pini) (Victor)

8:30 NIETZSCHE AND THE CRISIS IN PHILOSOPHY: second of three lectures on Existentialism by Princeton's Walter Kauffman, recorded at the 92nd Street YMHA. **(OCT. 16)**

9:45 THE BEETHOVEN QUARTETS: second in the series performed by the Hungarian String Quartet at the 1961 Vienna Festival. (BFA)
Quartet No. 2, G major, Op. 18, No. 2
Quartet No. 13, B♭ major, Op. 130
Quartet No. 8, E minor, Op. 59, No. 2

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Al Viola.

SATURDAY, Ocotber 14

7:00 ORCHESTRAL CONCERT
GRIEG Incidental Music, "Peer Gynt"
(London Sym/Fjeldstad) (Lon 3041) (40)
BARTOK Piano Concerto No. 2
(Farnadi, Vienna Opera/Scherchen) (West 18277)
TCHAIKOVSKY Symphony No. 6, B minor
(Berlin Phil/Furtwaengler) (COLH 21) (48)
PROKOFIEV Scythian Suite, Op. 20
(Vienna Sym/Scherchen) (West 18266) (21)

9:30 COMMENTARY: Morton B. Lawrence. (Oct. 13)

9:45 PROGRAMS FOR YOUNG PEOPLE
The Manciple's Tale and The Man of Law's Tale — the last of Chaucer for children.
The Tale of Squirrel Nutkin — narrated by Vivien Leigh.
Le Hibou et La Poussiquette — Edward Lear's "The Owl and the Pussy-Cat" freely translated into French by Francis Steegmuller (Little, Brown).

11:00 MUSIC FOR FLUTE
J. C. BACH Sonata, G major
(Redel, flute; Lechner, harpsi) (OL 50046) (7)
SCHUBERT Variations on "Trock'ne Blumen"
(Wummer, flute; Mannes, piano) (Col 4717) (20)

11:30 THIS IS ALASKA: John F. Day interviews author Harry Kursh about the 49th State, where there is still free land, moose hunting, and a growing interest in education and libraries — but very few Eskimos.

12:00 THE MUSIC OF CARL NIELSEN: ninth in the series devoted to the major Danish composer.
Clarinet Concerto, Op. 57 (1928)
(Erikson, DSRO/Woldike) (London)
Symphony No. 6 "Simplice" (1925)
(Danish State Radio/Jensen) (Tono)

1:15 THE BIG BUILD-UP AND THE BIG LET-DOWN: Jack Richardson, young author of **The Prodigal** and **Gallows Humor**, talks with Dick Elman about the problems of being an "original" playwright, and rates his contemporaries.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Special Problems in Dermato-Geriatrics" discussed by Alex W. Young, Jr., Associate Attending Physician, St. Luke's Hospital, New York City.

5:00 MINDRU KATZ: a recital by the Roumanian pianist. (Oct. 4)

5:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 A MEDIEVAL DISPUTATION ON RELIGION AND ART: following the strict form of logical argument as practiced by the Dominican Order in the Middle Ages, this contemporary debate at Blackfriars, the house of the Dominicans at Cambridge, provides a fascinating study of verbal technique. The thesis: Are art and religion reconcilable?

7:30 ARCHIVE SERIES High Renaissance
LASSUS Penitential Psalm "Domine Exaudi"
(Aachen Domchor, Ens/Pohl) (Arc 3135) (22)
PALESTRINA Missa "Papae Marcelli"
(Aachen Domchor/Rehmann) (Arc 3074) (28)

8:30 THE CANTERBURY TALES: more of Chaucer's classic, dramatized for the BBC by Nevill Coghill. Tonight, "The Nuns' Priest's Tale," "The Monk's Tale," and "The Man of Law's Preamble and Tale." (Phonotapes)

10:30 OPUS 53
HAYDN String Trio, G major, Op. 53, No. 1
(English Ens) (West 18609) (8)
BEETHOVEN Piano Sonata, C major, Op. 53
(Artur Schnabel) (RCA 9500) (25)
HAYDN String Trio, B♭ major, Op. 53, No. 2
(English Ens) (West 18609) (8)
SCHUBERT Piano Sonata, D major, Op. 53
(Sviatoslav Richter) (Mon 2043) (39)
HAYDN String Trio, D major, Op. 53, No. 3
(English Ens) (West 18609) (9)

SUNDAY, October 15

8:00 CHORAL CONCERT
MOZART Solemn Vespers, K. 339
(Berlin Ens/Forster) (Ang 35409) (28)
VERDI Requiem
(Soloists, Shaw Chorale, NBC/Toscanini) (RCA)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(OCT. 18)**

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

10:30 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded by Tony Schwartz.

10:45 PIANO MUSIC OF CHABRIER: a new recording by pianists Marcelle Meyer and Francis Poulenc. (Les Discophiles Francais)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the second in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. This afternoon, "The Problem of Comprising a Comprehensive Study of Human Affairs." **(OCT. 19)**

2:00 ADRIANA LECOUVREUR: Cilea's four-act opera, originally scheduled by the Metropolitan Opera for this season but cancelled. In this performance recorded by the Italian Radio in Milan, the title role is sung by Marcella Pobbe, with Fedora Barbieri, Carlo Badioli and Nicola Filacuridi in the cast; the chorus and orchestra conducted by Alfredo Simonetto. **(OCT. 18)**

4:15 A FIGHTER FOR SPAIN: Mario de Salequi, a Basque who fought on the Republican side in the Spanish Civil War and is now secretary of the Committee for a Democratic Spain, tells Gene Bruck about the war as he saw it.

4:45 MISCELLANY

5:00 THE MUSIC OF CARL NIELSEN: last in the series of programs devoted to the Danish composer (1865-1931).
Three Motets, Op. 55 (1929)
(Danish State Radio Choir/Woldike) (HMV)
Commotio, Op. 58 (1921)
(Georg Fjelrad, organ) (London)

6:00 AN AMERICAN COMMISAR IN SPAIN: Sandor Voros, author of a book by this title (Chilton), tells Jon Donald and Dick Elman about the war as he saw it.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Polish film director Andrzej Wajda in Paris. Part one. **(OCT. 19)**

8:30 BACH'S "WELL-TEMPERED CLAVIER": The last of six weekly programs presenting the complete set of 48 Preludes and Fugues. Wanda Landowska performs on a Pleyel harpsichord. Tonight, Book II, Nos. 17-24, A♭ major — B minor. (RCA)

9:30 WILLIAM RONALD ON WILLIAM RONALD: this young, widely-exhibited, Canadian-born painter delivers what he describes as a "Rube Goldberg art lecture."

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

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Program Folio Vol. 2, No. 20 Oct. 2-Oct. 15

THE COVER: a pre-Revolutionary town meeting, an institution which Parliament attempted to curb in Massachusetts in 1774 because "the inhabitants have been misled to treat upon matters of the most general concern . . ." On October 9, 1961, WBAI — in cooperation with Town Hall — will revive one of the nation's outstanding open public forums, "Town Meeting of the Air," which began treating matters of general concern in 1935 and continued until 1956. The new meetings will be a series of monthly debates organized under the direct control of the WBAI Program Department, to be broadcast directly from the famous hall on 43rd St. Tickets will be available on a "first-come" basis by writing to WBAI at least ten days before each meeting. In order to keep the debates as current as possible, the participants will be announced on the air and in the press only two weeks ahead of time. Hear Ye! Come one, come all.

Alternating biweekly with the live broadcasts will be recordings of some of the original Town Meeting of the Air programs — an exciting prospect to hear such historic debates juxtaposed with the pressing issues of today!

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